

International promotion of culture

The traveling exhibition of Miró organized by the Abertis Foundation, the Fundació Joan Miró and the Ministry of Foreign Affairs, arrives in Dublin (Ireland)

- The Irish capital is now hosting this travelling project which, thanks to the collaboration of the Ministry of Foreign Affairs, the Abertis Foundation and the Fundació Joan Miró, exposes several pieces of Miró in Spanish Embassies and Consulates between 2019 and 2020.
 - The work set includes the paintings *Personnage, Oiseau I, II, and III* and the sculptures *Femme, Oiseau and Femme*, of early 70's.
 - Abertis, via its Foundation, partnerships with cultural institutions to make culture accessible to the general public and to accompany Governments in countries in which it has a presence.
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Barcelona, September 10th, 2019

The itinerant exhibition "Universo Miró", organized thanks to the collaboration between the Abertis Foundation, the Ministry of Foreign Affairs, European Union and Cooperation of Spain, and Fundació Joan Miró, was inaugurated today at the Embassy of Spain in Dublin, Ireland.

The workset includes paintings from 1973 *Personnage, Oiseau I, II, and III*, of simplified composition, where Miró magnifies the images until he occupies practically the whole canvas with an energetic gesture. The exhibition is completed with the sculptures *Femme, Oiseau and Femme*, both from the beginning of the 70's, whom title and composition are based on the artist's signs vocabulary.

Dublin is the third stage of this travelling presentation which, after its passage through Rome and Berlin, will travel to the embassies of Spain in Brussels and Paris. The aim is to take this sample also to Spain's diplomatic and consular representations in other countries in 2020, especially in Latin America.

The director of the Abertis Foundation, Sergi Loughney of Irish origin, expresses "a satisfaction to have been able to bring this exhibition, in collaboration with our partners and friends of the Fundació Joan Miró and the Ministry, to the Embassy of Spain in Dublin". "It is a personal honour to be able to work to strengthen the links between Ireland and Spain through the drive of culture and sports such as rugby," he says.

Also the director of the Fundació Joan Miró, Marko Daniel, has thanked both the Ministry of Foreign Affairs, European Union and Cooperation and the Abertis Foundation for their collaboration to make this project a reality, and has recalled that "since opening its doors in 1975, the Fundació Joan Miró has had among its priorities the sharing of the artist's work and legacy with the world. For more than thirty years, the Foundation has been promoting and developing international projects with the support of public and private institutions."

The Abertis Foundation and culture

Abertis is an international reference group in the management of toll roads. As part of its strategic corporate social responsibility plan, the company has a strong commitment to the promotion of culture. The impulse of the exhibition "Universe Miró" joins other important exhibitions sponsored by the Group, such as the great retrospective of Miró "La couleur de mes rêves", a great retrospective of Miró that has been visited at the Grand Palais in Paris (France) until last February of 2019, with great success of public.

Also, in recent years, the Group has sponsored exhibitions by Joan Miró and other great artists such as Pablo Picasso, Salvador Dalí, Diego Velázquez or Antoni Gaudí, in cities such as Paris, Madrid, Rome, Buenos Aires, São Paulo, Rio de Janeiro or Santiago de Chile.

The Abertis Foundation was born in 1999 as a non-profit organization, with the objective of responding to the impact that the economic activity of the Abertis Group has on the different territories and countries where the Group is present. The Foundation has always given priority to actions related to road safety, the environment and social action, in line with Abertis Strategic Social Responsibility Plan and the Abertis Group's commitment to road safety.

The Fundació Joan Miró

The Fundació Joan Miró was created by the artist himself and opened its doors to the public in 1975. It has a unique collection of Joan Miró's works, his personal library and a file with

all his preparatory drawings, which makes the Fundació a centre of reference in the investigation, divulgation and promotion of the production and the legacy of the artist.

Since its inauguration as the first museum in Barcelona dedicated to modern and contemporary art, the Fundació Joan Miró has also hosted numerous temporary exhibitions. It has also promoted the "Espai 13", one of the first rooms dedicated to emerging artists and curators, and an active educational space focused on the promotion of creativity and a better understanding of modern and contemporary artistic practices.

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Pictures of the exhibition availables at <http://bit.ly/UniversMiró>

